

Sigmund Freud's Dora: A Case of Mistaken Identity

Anthony McCall, Claire Pajaczkowska, Andrew Tyndall, Jane Weinstock

US / 1979 / 40mins

5 April—4 June 2009

The Whitechapel Gallery's film programme focuses every season on a single work in a variety of contexts. The first season presents the collectively made *Sigmund Freud's Dora...* now brilliantly restored 30 years after it was originally shown. Precisely reflecting the feminist and formalist concerns of its time, this critically important film constructs a complex relationship between sound, image and text via a conversation about psychoanalysis with interludes of television adverts juxtaposed by pornography. It is accompanied by live discussion with the filmmakers and with Emily King, Design Historian and Will Holder, artist, designer, writer and editor. It is shown with related work by the avant-garde German filmmaker Christine Noll Brinckmann whose films have rarely been seen in the UK and Yvonne Rainer's epic *tour-de-force* on sexuality, ageing, power and political activism.

**Sigmund Freud's Dora:
A Case of Mistaken Identity
& The Jay Street Film Project**
Thursday 23 April / 7pm

Live in London and New York the filmmakers illustrate a cultural, social and political context.

**Sigmund Freud's Dora:
A Case of Mistaken Identity
& three films by Christine Noll
Brinckmann**
Thursday 7 May / 7pm

Die Urszene (The Primal Scene), Ger, 1981, 6mins
Dress Rehearsal and Karola 2, US/Ger, 1980-81, 14mins
Empathie und Panische Angst (Empathy and Panic Fear), Ger
1989, 38mins

These rare films shown in London for the first time in their recently restored condition extend the relationship between identity, psychoanalysis and filmmaking itself in painstakingly observant, witty, tender and moving studies.

**Sigmund Freud's Dora:
A Case of Mistaken Identity
& Yvonne Rainer**
Thursday 4 June / 7pm

The Man Who Envied Women, US 1988, 125mins
A film about the oppositions created not only between the sexes but also between theory and action, the conscious and the unconscious, intellect and emotion and our personal and global concerns.

**Sigmund Freud's Dora:
A Case of Mistaken Identity
& Will Holder in Conversation
with Emily King**
Thursday 4 June / 7pm

Will Holder and **Emily King** consider the role of design in *Dora...*, of text in film and art, of type fonts in the year 1979 and the contemporary relevance of these things.

Open Screenings
Thursday 28 May / 7pm
Thursday 18 June / 7pm

A free forum for showing and discussing your work. Free, booking essential. To participate filmmakers email film@whitechapelgallery.org

Tickets
£6/4 Full price/concs/
£3 Whitechapel Gallery Members.
Booking essential.

The Whitechapel Film Programme is curated by Ian White.



Book Now – whitechapelgallery.org / tickets@whitechapelgallery.org / +44 (0)20 7522 7888

50% discount on ticketed events for Whitechapel Gallery Members.
All events are free for Whitechapel Gallery Associates, Patrons and Exhibition Patrons. (Exclusions apply)